

BLOOD MONEY by Andy Froemke

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Title: Blood Money

Genre: Action/Crime

Logline: Betrayed by his brother during a drug deal south of the border, an ex-con joins forces with a Mexican spitfire to seek revenge and settle an old family score.

Tagline: Who ever said easy money was easy?

The tone is *LAWLESS* meets *NO COUNTRY FOR OLD MEN*. This is a high octane addition to the action genre that blends noir sexuality with machismo humor.

Script of the Month - Talentville

“One beautifully executed action scene or cliff hanger after another, growing in intensity until the very end. From the first scene with the brothers in a seedy motel, revealing their characters in a few terse lines, to the scene where Hap blows our minds by rising from the dead, to the last scene on the bus where Colt shows his weakness for Maria and Maria shows a flicker of her secret self, they are intense and vividly real... In terms of dialogue, there are so many great lines. I felt the tone danced perfectly along the edges of homage, savagery and outright fun.”

— Talentville Coverage

Let's start at the beginning...

Frankie, Colt, and Hap are three brothers living just outside the law. When opportunity knocks, they answer the door. They get in on the ground floor of a money laundering deal involving a dirty D.E.A. agent and a Mexican cartel. When it all goes south, the three brothers go in different directions. Hap dies, Colt goes to prison, and Frankie escapes with the cartel's money.

Blaming Frankie for his brother's death, Colt emerges seven years later from a Mexican jail with revenge on his mind. But instead of being the hunter, he finds himself the hunted. Having prospered in the intervening years, Frankie is on the verge of a "big score" and in no mood for a family reunion. He puts out a contract out on Colt. When Colt meets up with the assassins, he dispatches them with three bullets.

Enter Maria, a mysterious Mexican spitfire. Alternately brash, fearless, clever, and coy, Maria is a sexual scorpion. Impressed by Colt's prowess with a gun, she introduces herself. She has her own reasons for wanting to find Frankie. But can he trust her? After Hap's death, Colt can't trust anyone. He ditches Maria and uses Frankie's associates as a roadmap to find his brother. Maria quickly picks up Colt's scent and proves her value when her knife ends up in the back of a desperado trying to take Colt out. Maria and Colt form an uneasy alliance. Together, they escape an ambush of his Frankie's hit men, evade a sadistic strip club owner with a chocolate fetish, outfox a dirty D.E.A. agent, and uncover Frankie's new identity. But just as they are closing in, Maria shifts her allegiance to Frankie. Colt quickly finds himself a pawn in an ever tightening circle of betrayal, greed, and revenge.

In the end, it all comes down to an epic showdown in an airplane graveyard during a sand storm... a deadly triangle that determines who lives... who dies... and who gets the money. But there's another shadowy party trying to get into the mix. Hap, the brother given up for dead, resurfaces and makes a final play before he succumbs. In the end, Colt avenges Hap's death by killing Frankie. Maria flees with the money. But the film ends with a playful reunion... Colt and Maria have unfinished business.