

# THE WHISTLEBLOWER by Andy Froemke

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**Genre:** Conspiracy Thriller/Mystery

**Logline:** A reporter reeling from the death of his daughter investigates a mysterious child abduction on an Indian Reservation and uncovers a rogue black ops program that is conducting human testing of a lethal infrasonic weapon you can't see or hear coming.



When the entire complement of a missile silo turns up dead with no apparent signs of violence, a neighboring Indian reservation experiences ghost sightings, a music teacher is killed in a gas explosion... and a little girl is found alone in a cornfield... it's up to a journalist to connect the dots and discover the truth.

ED DONOVAN (Ryan Gosling type) is an investigative journalist who's relegated himself to the safety of the Minneapolis sports page following his daughter's murder due to one of his articles. His life is on autopilot when the Bismarck PD alert him that his ex-wife, ANNA, has died in a gas explosion. Shaken, he travels to North Dakota to make sense of the tragedy. Slowly, he pieces together Anna's life after their divorce. She'd thrown herself into work with children on an Indian Reservation and developed a close attachment to an eight year old girl named TRINA PAGE... who's the same age as their dead daughter. Led on by his own ghosts, Ed travels to the Reservation to find her. He quickly discovers Anna's favorite child is at the heart of a mystery. After a three week disappearance, Trina's been found traumatized in a corn field and isn't talking. Now, she's been hidden away by her native community and the police are looking for Robert Milton, a visiting acoustic consultant, believed to be her abductor.

His investigative juices awakened, Ed begins to look for connections, but quickly finds himself handicapped by being an outsider on the Reservation. Striking a deal with BILL STANLEY, the local Bureau of Indian Affairs agent, only deepens the divide between Ed and the native community. Finally, he befriends Tribal Police Chief ROY CARDINAL (Lou Diamond Phillips type), who points him in the right direction and helps him understand the native mistrust he faces.

Meanwhile, at a decommissioned silo masquerading as a mining operation, a black op team led by EVE SYKES, is erasing all traces of their infrasonic weapons research program gone awry. Knowing the site's been compromised, Sykes begins recovering the research and rigs the site for detonation. Only one thing stands in her way... a little girl who knows the truth about their human testing program.

As Ed uncovers Anna's close relationship to Milton, he starts to suspect Milton might not be the pedophile the Feds are making him out to be. Further, his digging reveals that several former Native Americans on social services have gone missing. As Ed begins to make connections, Milton turns up dead and Ed's confronted with news that Anna may be alive. Following a coded clue Milton left behind for Anna, Ed tracks her to a Canadian motel and unravels the larger conspiracy. The victory is short-lived when he realizes he can't prove anything and that Sykes has used him to track down the rogue program's loose ends. Ed's investigative zeal has placed another little girl in harm's way.

Ed and Anna set off to save Trina, but can they get to her before Sykes? Now under suspicion by federal authorities, Ed and his Native American friends must face the silo fortress alone in a race against time to get Trina out before all traces of the program disappear in a fireball. As the clock counts down, Ed sacrifices himself to save Trina and deliver the little girl back to Anna. The truth revealed, Trina rediscovers her voice. Together, she and Anna begin their healing.